

PETER FREITAG

papercuts

SELECTED WORKS
FROM THE
BLATTFORMER-PROJECT

BLATTFORMER - PROJECT

For one entire year (October 26th, 2009 until October 25th, 2010) the two artists Peter Freitag and Ruprecht Dreher took turn to produce one paper-cut every day and published it in the blog www.blattformer.de.

Form and content were open – development welcome. The only common parameter was to start from a paper sheet with appr. the same size (Din A5-format) and the agreement to alternate daily. A selection of Peter Freitag's cuts is compiled in this booklet.





PF #199



PF #149



PF #069



PF #125



PF #131



PF #083



PF #055



PF #061



PF #137



PF #141



PF #111



PF #173



PF #115



PF #284



PF #319



PF #276



PF #151



PF #185





PF #337



PF #273



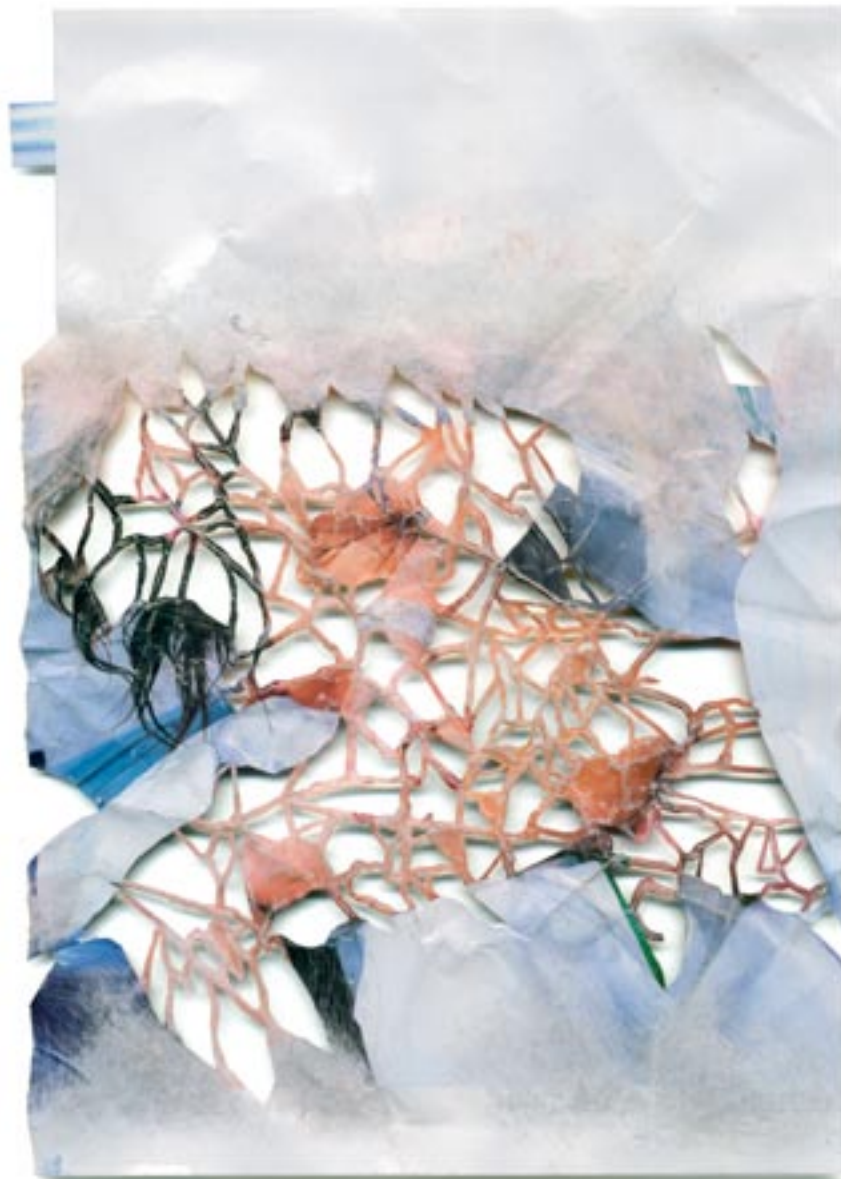
PF #283



PF #275



PF #335



PF #331



PF #329



PF #327



PF #285



PF #333



all works are:
papercut magazine-page, app. 22 x 16 cm

PF #135 – Kairos, 2010
 PF #199 – It's AllOver, 2010
 PF #149 – Von der Viskosität der Dinge, 2010
 PF #069 – Präteritum, 2010
 PF #125 – überraschende Wendung, 2010
 PF #131 – Hirnpumpe, 2010
 PF #083 – Reise zum Mittelpunkt, 2010
 PF #055 – Paradeiser, 2009
 PF #061 – Sünde , 2009
 PF #137 – Im Hinterkopf, 2010
 PF #141 – Zeichen des Triumphs, 2010
 PF #111 – Spiel der Elemente, 2010
 PF #173 – Sorella, 2010
 PF #115 – Nur heiße Luft, 2010
 PF #284 – Verhandlungssache, 2010
 PF #319 – Nase voll, 2010
 PF #276 – Waiting for the Miracle, 2010
 PF #151 – Die dritte Dimension, 2010
 PF #185 – Weg zurück, 2010
 PF #239 – Kein Akt! Keine Treppe!, 2010
 PF #337 – Projection (Level Four), 2010
 PF #273 – Die verbotene Frucht, 2010
 PF #283 – Zwei Ungleiche, 2010
 PF #275 – Undertow, 2010
 PF #335 – Haunted, 2010
 PF #331 – Ice Ice Baby!, 2010
 PF #329 – Zwischen den Stühlen, 2010
 PF #327 – GummiBummi, 2010
 PF #285 – Heute Durchlässig, 2010
 PF #333 – Beam Me Up!, 2010
 PF #365 – Es ist vollbracht!, 2010

Peter Freitag (born 1972 in Ochsenfurt/Germany) studied from 1994 to 2000 at Universität der Künste (UdK) in Berlin. 1998 he studied at University of Illinois at Chigago/School of Art and Design (UIC).

Since 1999 his work has been exhibited widely over Europe (e.g. Vilnius, Vienna, Berlin, Cologne, Leipzig, Hamburg, Kassel) and North-America (e.g. New York, Los Angeles, Toronto, Vancouver). He lives and works in Berlin.

Peter Freitag is a digital-analog image-manipulator. In his work he manipulates the pleasant appearance of media images by perforating their promising surfaces and supplying them with open levels of meaning. His interventions interrupt the advertisements linear rules of operation and create spaces for a new, multi-layered conversation.

Further information: www.peterfreitag.de



WWW.PETERFREITAG.DE