

PETER FREITAG

papercuts

SELECTED WORKS
FROM THE
BLATTFORMER-PROJECT

BLATTFORMER - PROJECT

For one entire year (October 26th, 2009 until October 25th, 2010) the two artists Peter Freitag and Ruprecht Dreher took turn to produce one paper-cut every day and published it in the blog www.blattformer.de.

Form and content were open – development welcome. The only common parameter was to start from a paper sheet with appr. the same size (Din A5-format) and the agreement to alternate daily. A selection of Peter Freitag's cuts is compiled in this booklet.





PF #199



PF #149



PF #069



PF #125



PF #131



PF #083



PF #055



PF #061



PF #137



PF #141



PF #111



PF #173





PF #319



PF #276



PF #151



PF #185





PF #337



PF #273



PF #283



PF #275



PF #335



PF #331



PF #329



PF #327



PF #285



PF #333



all works are:
 papercut magazine-page, app. 22 x 16 cm

PF #135 – Kairos, 2010
 PF #199 – It's All Over, 2010
 PF #149 – Von der Viskosität der Dinge, 2010
 PF #069 – Präteritum, 2010
 PF #125 – überraschende Wendung, 2010
 PF #131 – Hirnpumpe, 2010
 PF #083 – Reise zum Mittelpunkt, 2010
 PF #055 – Paradeiser, 2009
 PF #061 – Sünde, 2009
 PF #137 – Im Hinterkopf, 2010
 PF #141 – Zeichen des Triumphs, 2010
 PF #111 – Spiel der Elemente, 2010
 PF #173 – Sorella, 2010
 PF #115 – Nur heiße Luft, 2010
 PF #284 – Verhandlungssache, 2010
 PF #319 – Nase voll, 2010
 PF #276 – Waiting for the Miracle, 2010
 PF #151 – Die dritte Dimension, 2010
 PF #185 – Weg zurück, 2010
 PF #239 – Kein Akt! Keine Treppe!, 2010
 PF #337 – Projection (Level Four), 2010
 PF #273 – Die verbotene Frucht, 2010
 PF #283 – Zwei Ungleiche, 2010
 PF #275 – Undertow, 2010
 PF #335 – Haunted, 2010
 PF #331 – Ice Ice Baby!, 2010
 PF #329 – Zwischen den Stühlen, 2010
 PF #327 – GummiBummi, 2010
 PF #285 – Heute Durchlässig, 2010
 PF #333 – Beam Me Up!, 2010
 PF #365 – Es ist vollbracht!, 2010

Peter Freitag (born 1972 in Ochsenfurt/Germany)
 studied from 1994 to 2000 at Universität der
 Künste (UdK) in Berlin. 1998 he studied at University
 of Illinois at Chigago/School of Art and Design (UIC).

Since 1999 his work has been exhibited widely over
 Europe (e.g. Vilnius, Vienna, Berlin, Cologne, Leipzig,
 Hamburg, Kassel) and North-America (e.g. New
 York, Los Angeles, Toronto, Vancouver). He lives and
 works in Berlin.

Peter Freitag is a digital-analog image-manipulator.
 In his work he manipulates the pleasant appearance
 of media images by perforating their promising
 surfaces and supplying them with open levels of
 meaning. His interventions interrupt the advertis-
 ments linear rules of operation and create spaces
 for a new, multi-layered conversation.

Further information: www.peterfreitag.de



WWW.PETERFREITAG.DE